

**BIG-BLOOM PEONIES:** OLD-FASHIONED CHARM, MODERN RELIABILITY

# GARDEN DESIGN

SPRING 2016



## WAYS TO GO WILD

**HOW TO** FILL YOUR GARDEN WITH BIRDS, BEES, BUTTERFLIES, AND BEAUTY

### PLUS

#### TUSCAN MASTERPIECES

Gorgeous and Rugged Italian Terra Cotta Pots

#### WHICH FERN'S FOR YOU?

Classic or Hybrid, Big or Small, Filigreed or Bold Sun or Shade

\$12.95 US | \$15.95 CAN



Naturalistic Gardens: Washington, Illinois, California, Maine, Texas & More

**For Virginia landscape designer C. Colston** “Cole” Burrell, one of the biggest challenges is melding tradition with sustainability. “In my area there is a deep sense of regional history; people are married to the Colonial Revival aesthetic, with neatly clipped boxwood hedges, formal parterres, and European-style borders,” he explains.

Burrell, who is also an author, lecturer, photographer, and travel guide, compromises with his design clients by mixing natives with more popular ornamentals and substituting common landscape plants such as Japanese cedar with native Eastern red cedar. “I don’t

veer too far from what people want, but gently nudge them with smaller changes that they can accept,” he says. “It can be as simple as allowing leaves to decompose to enrich the soil rather than raking them up to make things look neat.”

**5**  
**THE**  
**GARDEN**  
**DIPLOMAT**

c. colston  
burrell  
Free Union, VA



It's OK to meld tradition and sustainable design or mix natives with ornamentals.

**Dutch garden designer Piet Oudolf** has become the best-known face of naturalistic planting, with designs featured at public spaces such as New York’s High Line, The Battery, and Chicago’s Lurie Garden. Oudolf uses a range of plant species that work for the long long-term and creates stylized visions that blend untamed nature with an artful human hand.

Oudolf chooses plants that come from woodland, woodland edge, meadows, or grasslands. He uses plants that create year-round interest. His spring plantings are inspired by the patterns and forms made by emerging spring foliage, wild bulbs, and other spring ephemerals.

**6**  
**THE**  
**ARTIST**

piet oudolf  
Hummelo, Netherlands